

**A n t o n í n D v o ř á k**

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# **STRING QUARTET No. 12**

## **"AMERICAN"**

For Saxophone Quartet (SATB)

# String Quartet No. 12

"American"

Ant. Dvorák, Op. 96.

arr. Baylor Turnbow

I.

Allegro ma non troppo. ♩ = 112

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

pp

pp

mf

pp

6

mf

fz

fz

pp

cresc.

pp

cresc.

11

f

fz

fz

fz

fz

fz

fz

fz

fz

fz



33

37

*fp* *fp* *fz* *fz* *ff*

*f* *fp* *f* *fp* *ff*

*f* *fp* *f* *fp* *ff*

*fz* *ff* *ff* *fz*

Detailed description: This system contains measures 33 through 37. It features four staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *fp*, *fz*, and *ff*. There are also accents and slurs throughout the passage.

38

43

*p* *pp* *sfz* *p dim.*

*p* *pp* *p dim.*

*p* *pp* *p dim.*

*fz* *p* *pp* *p*

*rit.*

Detailed description: This system contains measures 38 through 43. The music is more melodic and features dynamic markings such as *p*, *pp*, *sfz*, and *p dim.*. A *rit.* (ritardando) marking is present at the end of the system. The bottom staff has a *fz* marking.

44

53

*pp* *fz* *pp*

*pp* *fz* *pp*

*pp* *fz* *pp*

*ppp* *fz* *pp*

*a tempo* *rubato*

Detailed description: This system contains measures 44 through 53. It includes dynamic markings like *pp*, *fz*, and *ppp*. Performance instructions *a tempo* and *rubato* are included. A fermata is placed over a note in measure 53.

54

59

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

Detailed description: This system contains measures 54 through 59. It features dynamic markings *f* and *pp*. There are accents and slurs in the upper staves.

56

Musical score for measures 56-63. The first staff begins with a triplet of eighth notes marked *f*. The second and third staves also feature *f* dynamics. The fourth staff has a *f* dynamic. The piece concludes this section with a *p* dynamic.

64

Musical score for measures 64-66. Measures 64 and 65 are marked *pp* across all staves. Measure 66 is marked *mf* in the second and third staves, and *pp* in the fourth staff.

67

Musical score for measures 67-71. Measures 67 and 68 are marked *mf* in the second and third staves. Measures 69 and 70 are marked *f* in the second, third, and fourth staves.

72

Musical score for measures 72-74. Measures 72 and 73 are marked *ff* in the second, third, and fourth staves. Measure 74 is marked *fz* in the second and third staves, and *mf* in the fourth staff. A triplet of eighth notes is present in the second staff of measure 74.

75

75

*p* *pp* *f* *ff* *p*

79

*p* *pp* *f* *ff* *p*

75-79: Four staves of music in G major. Measure 75 starts with a piano (*p*) dynamic. Measure 76 features a triplet of eighth notes in the first staff and a piano (*pp*) dynamic. Measure 77 has a forte (*f*) dynamic. Measure 78 has a fortissimo (*ff*) dynamic. Measure 79 returns to piano (*p*). The second and third staves have dynamics *p*, *f*, *ff*, and *p* respectively. The fourth staff has dynamics *p*, *pp*, *f*, *ff*, and *p*.

80

80

*pp* *pp* *mf* *p*

83

*pp* *mf* *p*

80-83: Four staves of music. Measure 80 starts with piano (*pp*). Measure 81 has piano (*pp*). Measure 82 has mezzo-forte (*mf*). Measure 83 has piano (*p*). The second staff has dynamics *pp*, *pp*, *mf*, and *p*. The third staff has dynamics *mf*, *mf*, and *p*. The fourth staff has dynamics *pp*, *pp*, *mf*, and *p*.

84

84

*pp* *pp* *pp* *pp* *cresc.*

88

*pp* *pp* *pp* *pp* *cresc.*

84-88: Four staves of music. Measure 84 starts with piano (*pp*). Measure 85 has piano (*pp*). Measure 86 has piano (*pp*). Measure 87 has piano (*pp*). Measure 88 has piano (*pp*) with a crescendo (*cresc.*) marking. The second staff has dynamics *pp*, *pp*, *pp*, *pp*, and *cresc.*. The third staff has dynamics *pp*, *pp*, *pp*, *pp*, and *cresc.*. The fourth staff has dynamics *pp*, *pp*, *pp*, *pp*, and *cresc.*.

89

89

*ff* *ff* *ff* *ff* *f*

92

*ff* *ff* *ff* *ff* *f*

89-92: Four staves of music. Measure 89 starts with fortissimo (*ff*). Measure 90 has fortissimo (*ff*). Measure 91 has fortissimo (*ff*). Measure 92 has fortissimo (*ff*) with a fortissimo (*f*) dynamic marking. The second staff has dynamics *ff*, *ff*, *ff*, *ff*, and *f*. The third staff has dynamics *ff*, *ff*, *ff*, *ff*, and *f*. The fourth staff has dynamics *ff*, *ff*, *ff*, *ff*, and *f*.

Musical score for measures 93-96. The score is in G major and 2/4 time. It features four staves. Measure 93 starts with a treble clef and a key signature of one sharp. The first staff has a melodic line with accents. The second staff has a treble clef and a key signature of two sharps, with a *tr* marking. The third and fourth staves have treble clefs and a key signature of one sharp. Dynamic markings include *fz* (measures 94-95) and *ff* (measures 95-96). There are also accents and slurs throughout.

Musical score for measures 97-101. The score is in G major and 2/4 time. It features four staves. Measure 97 starts with a treble clef and a key signature of one sharp. The first and second staves have treble clefs and a key signature of two sharps, with *pp* markings. The third and fourth staves have treble clefs and a key signature of one sharp. Dynamic markings include *pp* (measures 97-98), *mp* (measure 100), and *ff* (measures 100-101). There are accents and slurs throughout.

Musical score for measures 102-104. The score is in G major and 2/4 time. It features four staves. Measure 102 starts with a treble clef and a key signature of one sharp. The first and second staves have treble clefs and a key signature of two sharps. The third and fourth staves have treble clefs and a key signature of one sharp. Dynamic markings include *fz* (measures 102-103) and *f* (measure 104). There are accents and slurs throughout.

Musical score for measures 105-108. The score is in G major and 2/4 time. It features four staves. Measure 105 starts with a treble clef and a key signature of one sharp. The first and second staves have treble clefs and a key signature of two sharps. The third and fourth staves have treble clefs and a key signature of one sharp. Dynamic markings include *f* (measure 105), *dim.* (measures 106-107), *p* (measures 107-108), and *pp* (measures 108). There are accents, slurs, and triplets throughout.

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111

112

*ppp* *mf* *mf*

*ppp* *p*

*mp* *mf* *mp*

*pp* *pp*

118

121

*fz* *fz* *p*

*mf espress.* *pp*

123

*pp* *cresc.* *mf*

*pp* *cresc.* *mf*

*pp* *cresc.* *mf*

*espress.*

127

129

*dim.* *p* *pp*

*dim.* *pp*

*dim.* *p*

*dim.* *p*



131

*f*  
*f*  
*fz*  
*f*

135

138

*p*  
*p*  
*p*  
*p*

*pp*  
*pp*  
*pp*  
*pp*

*fp*  
*fz*  
*fp*  
*fp*

*p*  
*p*  
*tr*  
*p*

139

*fz*  
*fz*  
*fz*  
*fz*

*fp*  
*fz*  
*fz*  
*fz*

*fp*  
*fp*  
*fp*  
*fp*

*f*  
*p*

143

146

*p*  
*p*  
*p*  
*p*

*fz*  
*fz*  
*fz*  
*fz*

*fz*  
*fz*  
*fz*  
*fz*

*f*  
*f*  
*f*  
*f*

147

147-150

*fz* *fz* *f* *fz* *f*

Detailed description: This system contains measures 147 through 150. It features four staves. The first staff has a melodic line with accents and dynamic markings *fz* and *f*. The second and third staves have accompaniment with *fz* and *f* markings. The fourth staff has a rhythmic accompaniment with a *f* marking.

151

151-155

*p* *p* *p* *pp* *pp* *pp*

*rit.* **156** *a tempo*

Detailed description: This system contains measures 151 through 155. It features four staves. The first staff has a melodic line with dynamic markings *p* and *pp*. The second and third staves have accompaniment with *p* and *pp* markings. The fourth staff has a rhythmic accompaniment with *p* and *pp* markings. A *rit.* marking is present above measure 155, and a box containing the number 156 and the text *a tempo* is above measure 156.

158

158-162

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

Detailed description: This system contains measures 158 through 162. It features four staves. The first staff has a melodic line with dynamic markings *mf* and *p*. The second and third staves have accompaniment with *mf* and *p* markings. The fourth staff has a rhythmic accompaniment with *mf* and *p* markings.

163

163-166

*cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Detailed description: This system contains measures 163 through 166. It features four staves. The first staff has a melodic line with *cresc.* and *f* markings. The second and third staves have accompaniment with *cresc.* and *f* markings. The fourth staff has a rhythmic accompaniment with *cresc.* and *f* markings.

*rit.*

168 *a tempo*

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Musical score for measures 167-173. The score is in G major and 4/4 time. It features four staves with various dynamics and articulations. Measure 167 starts with a *rit.* marking. Measure 168 is marked *a tempo*. Dynamics include *ff*, *p*, *pp*, and *cresc.*. Articulations include *tr* (trills) and *3* (triplets).

Musical score for measures 174-178. The score continues in G major and 4/4 time. Measure 174 starts with a *tr* marking. Dynamics include *ff*, *fz*, and *ff*. Articulations include *tr* (trills) and accents (*>*).