

Score

Electric Love

BØRNS
Turnbow

Driving $\text{♩} = 125$

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sx.

A. Sx.

T. Sx.

B. Sx.

[9]

S. Sx.

A. Sx.

T. Sx.

B. Sx.

10

Electric Love

2

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

[17]

Snap on 4 and 10 (2 and 4)

subito p

Snap on 4 and 10 (2 and 4)

subito p

Snap on 4 and 10 (2 and 4)

subito p

S. Sx.

A. Sx.

T. Sx.

B. Sx.

[22]

f

f

mp

mp

ff

S. Sx.

A. Sx.

T. Sx.

B. Sx.

[25]

mf

mf

S. Sx.

A. Sx.

T. Sx.

B. Sx.

[29]

ff

f

f

Electric Love

38

3

34

S. Sx.

A. Sx.

T. Sx.

B. Sx.

39

S. Sx.

A. Sx.

T. Sx.

B. Sx.

45

S. Sx.

A. Sx.

T. Sx.

B. Sx.

53

S. Sx.

A. Sx.

T. Sx.

B. Sx.

57

Electric Love

4

58

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff

fff

fff

fff

63

S. Sx.

A. Sx.

T. Sx.

B. Sx.

68

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical score for four double basses (string basses) is titled "Electric Love". It is divided into four systems, each consisting of four measures. The instruments are labeled S. Sx. (String Bass), A. Sx. (Alto Bass), T. Sx. (Tenor Bass), and B. Sx. (Bass Bass). Measure 58 starts with eighth-note patterns on all staves, followed by measure 59 where the basses play eighth-note pairs. Measures 60-61 continue with eighth-note patterns, with dynamic markings fff appearing three times. Measure 62 is a rest. System 2 begins at measure 63 with eighth-note patterns, followed by measure 64 where the basses play eighth-note pairs. Measures 65-66 continue with eighth-note patterns. System 3 begins at measure 68 with sixteenth-note patterns, followed by measure 69 where the basses play eighth-note pairs. Measures 70-71 continue with sixteenth-note patterns, with a dynamic marking f appearing once. System 4 begins at measure 73 with eighth-note patterns, followed by measure 74 where the basses play eighth-note pairs. Measures 75-76 continue with eighth-note patterns. The score uses a standard musical notation with treble clefs, quarter notes, eighth notes, sixteenth notes, and rests. Dynamics like f and fff are used to indicate volume levels.